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# Russian Folk Belief

Linda J. Ivanits

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Stock Image Linda J. Ivanits Published by Taylor & Francis Inc, United States (1992) ISBN 10: 0873328892 ISBN 13: 9780873328890 New Paperback Quantity: 10 Book Description Paperback. Condition: New. Revised ed. Language: English. Brand new Book. A scholarly work that aims to be both broad enough in scope to satisfy upper-division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field. Each of the seven chapters in Part 1 focuses on one aspect of Russian folk belief, such as the pagan background, Christian personages, devils and various other logical categories of the topic. The author's thesis - that Russian folk belief represents a "double faith" whereby Slavic pagan beliefs are overlaid with popular Christianity - is persuasive and has analogies in other cultures. The folk narratives constituting Part 2 are translated and include a wide range of tales, from the briefly anecdotal to the more fully developed narrative, covering the various folk personages and motifs explored in Part 1. Seller Inventory # AAV9780873328890 More information about this seller | Contact this seller Seller Image Linda J. Ivanits Published by M.E. Sharpe, Armonk (1992) ISBN 10: 0873328892 ISBN 13: 9780873328890 New Paperback Quantity: 1 Seller: Grand Eagle Retail (Wilmington, DE, U.S.A.) Rating Seller Rating: Book Description Paperback. Condition: new. Paperback. A scholarly work that aims to be both broad enough in scope to satisfy upper-division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field. Each of the seven chapters in Part 1 focuses on one aspect of Russian folk belief, such as the pagan background, Christian personages, devils and various other logical categories of the topic. The author's thesis - that Russian folk belief represents a "double faith" whereby Slavic pagan beliefs are overlaid with popular Christianity - is persuasive and has analogies in other cultures. The folk narratives constituting Part 2 are translated and include a wide range of tales, from the briefly anecdotal to the more fully developed narrative, covering the various folk personages and motifs explored in Part 1. "Fascinating - a valuable introduction to the Russian version of a very important topic" - The New York Times Book Review Shipping may be from multiple locations in the US or from the UK, depending on stock availability. Seller Inventory # 9780873328890 More information about this seller | Contact this seller Folklore of Russians and other ethnic groups of Russia Part of a series on the Culture of Russia Society Russians Ethnic groups Folklore History Immigration Languages Holidays Religion Traditions Topics Art Architecture Cinema Cuisine Dance Festivals Literature Media Newspapers Radio Television Music Painting Sports Theatre Video gaming Symbols Flag Coat of arms Anthem Cultural icons World Heritage Sites Russia portalvt Folklore of Russia is folklore of Russians and other ethnic groups of Russia. Russian folklore takes its roots in the pagan beliefs of ancient Slavs and now is represented in the Russian fairy tales. Epic Russian bylinas are also an important part of Slavic paganism. The oldest bylinas of Kievan cycle were recorded in the Russian North, especially in Karelia, where most of the Finnish national epic Kalevala was recorded as well. In the late 19th-century Russian fairy tales began being translated into English, with Russian Folk Tales (1873) by William Ralston, and Tales and Legends from the Land of the Tzar (1890) by Edith Hodgetts. Many Russian fairy tales and bylinas have been adapted for animation films, or for feature movies by prominent directors such as Aleksandr Ptushko (Ilya Muromets, Sadko) and Aleksandr Rou



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